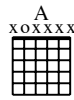
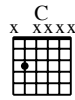
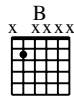
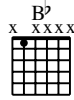
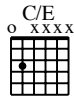
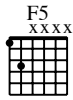
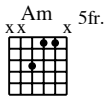
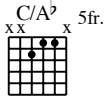
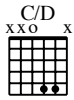


# SOMETIMES

As recorded by Pearl Jam

(from the 1996 Album "No Code")

Transcribed by Adder\_XYU@hotmail.com



## A Intro

♩ = 103

C/D

C/A<sup>b</sup>

Am

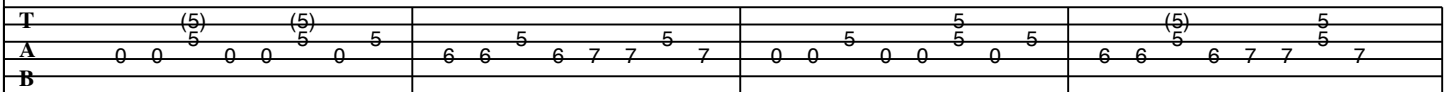
C/D

C/A<sup>b</sup>

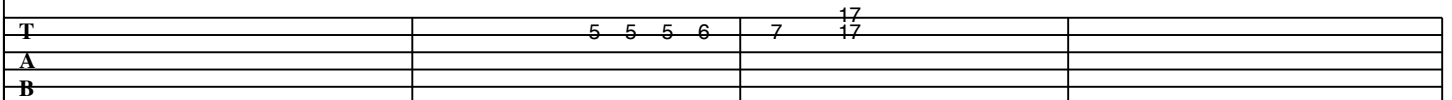
Am



Gtr I



Gtr II



C/D

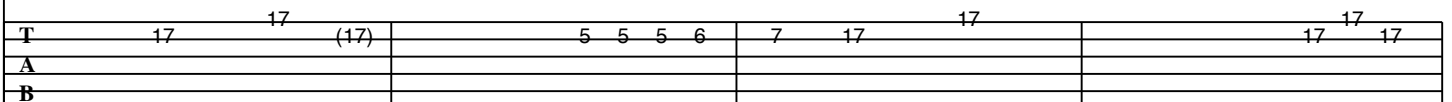
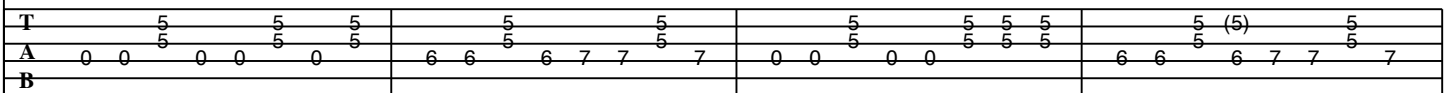
C/A<sup>b</sup>

Am

C/D

C/A<sup>b</sup>

Am



## B "Large Fingers..."

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top) and a bass part (bottom), both with standard notation and tablature. The guitar part is in treble clef, and the bass part is in bass clef. The score is divided into two systems, each with four measures. The first system is labeled with chords: C/D, C/A<sup>b</sup>, Am, C/D, C/A<sup>b</sup>, and Am. The second system is labeled with chords: C/D, C/A<sup>b</sup>, Am, and C/D. The guitar part features a melodic line with a mix of eighth and sixteenth notes, while the bass part provides a steady, rhythmic accompaniment. The tablature for the guitar part shows fingerings and fret numbers, and the bass part shows fret numbers. The score is presented in a clean, black-and-white format, suitable for a music book or sheet music.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top) and a piano part (bottom), both with chord diagrams and tablature. The guitar part is in standard tuning and features a mix of open strings and fretted notes, with chords C/D, C/A<sup>b</sup>, Am, and C/D. The piano part is in standard tuning and features a mix of open strings and fretted notes, with chords C/A<sup>b</sup> and Am. The score is written in 4/4 time and includes a key signature of one flat (B-flat).

**Guitar Part:**

- Chords: C/D, C/A<sup>b</sup>, Am, C/D, C/A<sup>b</sup>, Am
- Tablature: 0 0 (5) 0 0 (5) 0 (5) | 6 6 5 6 7 7 5 7 | 0 0 5 0 0 5 0 5 | 6 6 (5) 6 7 7 5 7

**Piano Part:**

- Chords: C/A<sup>b</sup>, Am
- Tablature: 5 5 5 5 5 5 6 | 7 | 17 17 17 17 17

17

C/D C/A<sup>b</sup> Am C/D C/A<sup>b</sup> Am

T (5) (5) 5 5 5 5 5 5 6 7

A 0 0 5 0 0 5 6 6 5 6 7 7 5 7 0 0 5 0 0 5 6 6 5 6 7 7 5 7

B

7 7 7 7 5 5 5 5 5 5 6 7

## C Breakdown

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a piano part, both with chord diagrams.

**Guitar Part:**

- Staff:** Treble clef, 21 fret.
- Chords:** F5, C/E, F5, C/E, F5.
- Notes:** The guitar part consists of a series of eighth notes, mostly on the 21st fret, with some lower notes on the 19th and 20th frets.

**Piano Part:**

- Staff:** Treble clef.
- Chords:** F5, C/E, F5, C/E, F5.
- Notes:** The piano part consists of a series of eighth notes, mostly on the 21st fret, with some lower notes on the 19th and 20th frets.

**Chord Diagrams:**

- F5:** Fret 5, F (1), C (3), F (1), C (3), F (1), C (3).
- C/E:** Fret 0, C (0), E (3), C (0), E (1), C (1), E (3), C (1).

25

F5 C/E F5 C/E F5

T

A

B

1 1 3 1 1 3 1 3 0 0 3 0 1 1 3 1 1 1 3 1 3 0 0 3 0 1 1 3 1

*mp*

T

A

B

17 17 (18)

## D "Seek My Part..."

29

F5 C/E F5 C/E F5

T  
A  
B

1 1 3 1 1 3 1 3 0 0 3 0 1 1 3 1 1 1 3 1 1 3 1 3 0 0 3 0 1 1 3 1

ppp

(17)(18)(18) 18 18

H

33

F5 C/E F5 C/E F5

T  
A  
B

1 1 3 1 1 3 3 1 0 3 0 0 1 3 1 3 1 1 3 1 1 3 1 3 0 0 3 0 1 1 3 0

18 18 18 18 18 18 18 18 18 18 18 18 18 18 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17

21

37

B $\flat$  B

47

B $\flat$  B

T  
A  
B 1 1 1 1 1 1 1 1 2 2 2 2 2 2 2

T  
A  
B 18 18 17 18 18 17 18 17 18 18 17 18 17

## F Outro

F5

50

*pp* *p* *mp*

T  
A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3  
B 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

F5

54

T  
A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3  
B 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

Gtr II *mp*

T 18 15 17 18 15 17 17 15

A  
B

F5

58

T  
A 3 3 3 3 3 3 3 3 3 3 3 3  
B 1 1 1 1 1 1 1 1 1 1 1 1

T 18 15 17 (18) (15) (17) 17  
A  
B

F5

62

T  
A 3 3 3 3 3 3 3 3 3 3 3 3  
B 1 1 1 1 1 1 1 1 1 1 1 1

T Fader out begins 15 17 17 15 18 15 17  
A  
B

F5

66

T  
A 3 3 3 3 3 3 3 3 3 3 3 3  
B 1 1 1 1 1 1 1 1 1 1 1 1

T 18 15 17 17 15 18 15 17  
A  
B